Conway Conservation Commission

WEDNESDAY, March 20, 2021 6:30P.M. GoToMeeting

<u>Present</u>: Chair Rob Adair, Vice Chair Nat Lucy, Treasurer Linda Kearney, Larry Huemmler, Dan Lucy, David Weathers, Peter Minnich <u>Absent</u>: Sarah Frechette

The meeting was called to order by Chair Rob Adair at 6:33pm.

1. Approval of Minutes

Minutes for the **February 10th** commission meeting were approved unanimously after an edit to attendance.

Linda Kearney motioned to accept the minutes. Nat Lucy seconded. Motion passed, with Dan Lucy abstaining.

2. Public Comment

No public comment was given.

3. Reports and Other Business

Saco River Erosion Control

The banks of the Saco River have been eroding for some time, and the Upper Saco Valley land Trust has applied for a wetlands permit to stabilize the banking with both vertical and horizontal piers, filling it with brush and slash. The main concerns of the commission were the presence of canoers, kayakers, and swimmers which could get entangled, in addition to the solution being largely temporary. Riprap, the other potential solution, however, is expensive.

Selectmen's Report: David Weathers

David Weathers updated the commission on a few goings-ons, including the approval of additional parking behind the police station during the summer. In addition, he informed the commission that no new dredge and fill operation requests were given.

Beaver Deceivers in Pudding Pond

The other main discussion the commission had during the meeting was in regards to the use of "beaver deceivers" (a sort of culvert to subvert beaver dams) in Pudding Pond, which needs to be lowered around three feet. The primary concern the commission held for this process was the amount which the pond will drop by, as it is unclear how much surface area the pond will lose after a three foot drop. Rob decided to look into whether or not NHDOT needs a permit to use the beaver deceivers, and to talk with NHDOT about the amount the pond needs to be drained.

At 7:27, Linda Kearney moved to adjourn, seconded by Nat Lucy.